

Name.....

Date.....

## Identity & Belonging Practise AT

### PART A: Written response 500 words minimum

Use ONE of the following prompts as the central idea in your own piece of writing that explores the concepts of identity and belonging. You may choose to write an imaginative, persuasive or expository text.

You may refer directly or indirectly to any text studied in class.

1. **We cannot choose many of the things that shape our identity.**
2. **An individual's interaction with others and the world around them can enrich or limit their experience of belonging.**
3. **To understand our identity we must take on other identities.**

### PART B: FLAP+C 200 words

Your written piece should be accompanied by a statement explaining your authorial choices including your use of genre, style and language. You must discuss your use of form, language, audience and purpose.

	Understanding of ideas and arguments	Use of ideas and arguments	Use of language	Direct or indirect use of evidence from selected text/s	Expressiveness and fluency	FLAP+C
5	Sophisticated understanding of complex ideas and/or arguments relevant to the chosen context.	Skilful shaping of ideas and arguments appropriate to the chosen form, audience, purpose and context.	Skilful use of language appropriate to chosen form, audience, purpose and context.	A demonstrated ability to draw purposefully on selected text/s in the creation of a response.	Excellent control of written English.	Use of appropriate metalanguage to present an insightful, highly expressive and coherent written explanation of personal authorial choices.
4	Thorough understanding of ideas and/or arguments relevant to the chosen context.	Considered use of ideas and arguments appropriate to the chosen form, audience, purpose and context.	Considered use of language appropriate to the chosen form, audience, purpose and context.	A demonstrated ability to draw on selected text/s in the creation of a response.	Good control of written English	Use of appropriate metalanguage to present a considered, expressive and coherent written explanation of personal authorial choices.
3	Clear understanding of basic ideas and/or arguments relevant to the chosen context.	Suitable use of ideas and arguments appropriate to the chosen form, audience, purpose and context.	Suitable use of language appropriate to the chosen form, audience, purpose and context.	A demonstrated ability to draw on selected text/s to some degree in the creation of a response.	Sound control of written English	Use of metalanguage to present a clear, coherent and general explanation of personal authorial choices.
2	Some understanding of basic ideas and/or arguments relevant to the chosen context.	Some use of ideas and arguments generally appropriate to the chosen form, audience, purpose and context.	Occasional use language generally appropriate to the chosen form, audience, purpose and context.	Some evidence of an ability to draw on selected text/s in the creation of a response.	Simple use of written English	Use of limited metalanguage to present a general explanation of personal authorial choices.
1	Limited understanding of basic ideas and/or arguments relevant to the chosen context.	Limited use of ideas and arguments generally appropriate to the chosen form, audience, purpose and context	Limited use of ideas, arguments and language generally appropriate to the chosen form, audience, purpose and context.	Little evidence of an ability to draw on selected text/s in the creation of a response.	Limited control of written English	Little use of metalanguage and minimal discussion of authorial choices.
A: 30-26 B: 25-21 C: 20-16 D: 15-10 E: 9-6 UG: 5-0						TOTAL: